



PRESS RELEASE

FOR IMMEDIATE RELEASE

**Nadine Medawar is
the new executive director of the RQD**

Montreal, August 19, 2021 – The board of directors of the Regroupement québécois de la danse (RQD) is pleased to announce the appointment of Ms Nadine Medawar as the RQD’s new executive director. She took office on August 16.

Nadine Medawar has had a diversified career with experience in management, public policy, the arts, and public mobilization. As Head of Governor in Council Appointments and as Policy Adviser to the ministers of Canadian Heritage, she implemented a new selection process for the governance of federal cultural agencies. These include the Canada Council for the Arts, Telefilm Canada, the National Film Board, CBC/Radio-Canada, the Canadian Race Relations Foundation, the National Gallery of Canada, the Canadian Museum for Human Rights, and other national museums. She has recruited some of the country’s most talented executives and cultural leaders, and has contributed to the development of national cultural policy. Showing fervour and tenacity, she succeeded in surpassing the 35% objective for diversity, gender equality, and indigenous representation.

During Nadine Medawar’s mandate as Quebec Senior Advisor for the operations of offices of all federally-elected officials, she developed communication strategies, put in place crisis-prevention strategies, and developed field mobilization. She also worked in the media and broadcasting sector for several years, particularly in strategic planning and market development. In addition, she founded *True Music*, a recording and concert production company that was nominated for Best New Production Project and obtained production, business and development grants.

Her master’s degree in Conflict Studies has given Nadine Medawar the skills to identify paths to inclusive solutions and common ground. Her bachelor’s in commerce and her experience as producer within the arts as well as a musician bring her closer to the reality of cultural organizations, cultural workers, and artists.

A mentor in the cultural sector, supporting and guiding cultural organizations in their challenges and aspirations, Nadine Medawar exemplifies positive, inclusive leadership.

Her management expertise and business experience, her implication with respect to diversity and inclusion, her knowledge of culture-related issues, and her talents as a negotiator won over the members of the selection committee of the RQD’s board of directors. Nadine Medawar is deeply anchored in today’s society and there is no doubt that she will ensure the opening of minds and horizons in the dance milieu.

The RQD

The Regroupement québécois de la danse brings together and represents individuals as well as professional organizations working in dance, with the objectives of contributing to the advancement and recognition of choreographic art and helping improve practice conditions in dance.

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Informations

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