**Project description**

The project consists of gathering a series of testimonials from individuals and personalities who have had the privilege of working with Fernand Nault, benefiting from his teachings or performing one or more of his works, sharing moments of life with him. The proposed subjects are the creator, the choreographer, the teacher, the pedagogue, the repeater, the director, the friend, the parent.

We hope that your testimony will focus on an experience experienced as part of its dance activities. The fruit of this collect will be used to trace a page of our history in dance and highlight the memory of Fernand Nault.

**Reason for the project:**

The aim is to be able to

• know better the man, the artist, the creator;

• better understand its impact on our culture;

• have a memory of his passage among us;

• better understand his influence on the lives of his family and individuals who knew him.

**Themes explored:**

Quebec and its time:

America, contemporary culture (rock, Quebec myths, collaboration with local creators);

The interpreter:

his desire to become a dancer, his environment, the models (and their absence), his ambitions;

The choreographer:

his role, his inspiration, his teachers and trainers, his creations;

The master :

his role as transmitter, his talent as a pedagogue, his heritage.

**Suggestions of reflections:**

a) The circumstances in which you knew Fernand Nault (when, how ...).

b) What you have accomplished, your journey with him.

c) One or more significant events revealing one's character traits.

d) Parallel between events of his personal life and his work.

e) An amusing anecdote, surprising ... highlighting its qualities.

f) Fernand Nault in a few words, in a few sentences.

g) What's left of Mr. Nault: his values, his ideas, his influence ...

h) Other subject, according to your inspiration.

**Calendar :**

Participation and testimonial form to be forwarded by October 30, 2019.

**Participation form**

Yes, I would like to participate in the making of *à la mémoire de Fernand Nault.*

First name:​ Second name: Birth date:

Address:​ City:  Postal/Zip Code:

​Province/State: Country:

Phone: ​ Cell.:  Email:​

Dancer

Training in dance: Training other:

Professional experience: From\_\_\_\_\_\_ to \_\_\_\_\_\_\_

Activity (s) after career:

Other professional:

I, hereby transfer, free of charge, in perpetuity, without any territorial limitation, to *Fonds chorégraphique Fernand Nault*​, the right to use my testimony, in any form, for archival purposes, production, adaptation, publication and/or promotion, on any type of support (print, audiovisual, electronic, ...), as part of the project *à la mémoire de Fernand Nault.*

NB: Any income generated by this project will be reinvested in the *Fonds chorégraphique Fernand Nault* whose mission is to preserve his work and his memory.

Archival documents to be submitted to FCFN:

I agree that my testimony be used and, if necessary, modified for publication purposes, in any format.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Signature

**Please, send to:**

Fonds chorégraphique Fernand Nault or FCFN

A/S Project *à la mémoire de Fernand Nault.*

521, rue De Cannes # 303

Gatineau (Québec)

J8V 0C3 Canada

819-243-3113

info@fcfn.ca