



**PRESS RELEASE**

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**THE PRIX DE LA DANSE DE MONTRÉAL**

**Sophie Corriveau, winner of the Prix INTERPRÈTE  
presented by the Regroupement québécois de la danse  
and Caisse Desjardins de la Culture**

**Montreal, November 15, 2016** – The Regroupement québécois de la danse (RQD) and Caisse Desjardins de la Culture are pleased to award the **Prix INTERPRÈTE** to **Sophie Corriveau**, a contemporary dance artist hailed for her presence and interpretation, for her formal and emotional virtuosity. The **\$10,000** prize was presented at the awards ceremonies of the PRIX DE LA DANSE DE MONTRÉAL (PDM), held in the Atrium of the Conseil des arts de Montréal.

The PDM jury recognized the longevity of her career, her ability to explore new pathways, as well as her commitment to both her practice and the community. The originality of her project *Nous (ne) sommes (pas) tous des danseurs* also strongly impressed the jury. An intergenerational “danced roundtable” presented in May 2016, this atypical work capped her inaugural, two-year residency at Agora de la danse. Jointly conceived by dramatist Katya Moutaignac, the project brought together 17 dancers to explore issues related to the dancer’s art and profession. “With this fascinating and fun roundtable, Sophie Corriveau provided further proof of her resolve to push the discipline forward, not to mention her solidarity with the dance community,” enthused Fabienne Cabado, RQD’s Executive Director.

A highly experienced dancer, Sophie Corriveau has collaborated with both veteran and emerging choreographers. Through contact with others, she has invariably managed to renew her outlook and expand her range. Also a teacher, rehearsal director and artistic consultant, she demonstrates the same generosity, rigour and openness in each of these roles. “I see dance as a poetic act leading to a discovery of who we are, of our sensibilities, intelligence and responsibilities towards society,” she explained. “I see it as a political act as well, one that questions our current values and encourages us to dream, to imagine.”

With this award, the RQD is recognizing the invaluable contributions made by a dancer to professional dance in Quebec. It is thus continuing its role of promoting dance and all those responsible for guiding its path from initial idea to final production. The award’s \$10,000 purse is offered by RQD, Caisse Desjardins de la Culture (a faithful partner for many years), and a private donor.

**About the Regroupement québécois de la danse**

RQD represents over 500 dance professionals, defending their interests in both the public and political spheres. Founded in 1984 to give Quebec dance a common voice, RQD plays a leading role in the creation and implementation of long-term development projects for the discipline. These projects are aimed at promoting dance in all its forms, strengthening and expanding the discipline across Quebec, and fostering ties among dance professionals, amateurs and enthusiasts.

RQD receives the financial support of the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, Compétence Culture, and Emploi-Québec.

### **About the Caisse Desjardins de la Culture**

Founded in 1994, the Caisse Desjardins de la Culture is committed to providing artists, artisans, creators and cultural organizations with the means to develop their talents and realize their aspirations. Since its inception, the Caisse Desjardins de la Culture has experienced remarkable growth, thanks to the support of its members. Thousands of self-employed workers and companies in the cultural milieu have made it their principal financial institution. *At the Caisse de la Culture, we understand your situation; at the Caisse de la Culture, we speak your language.*

– 30 –

Source:

Coralie Muron  
Communications Manager  
514-849-4003, ext. 222  
cmuroni@quebecdanse.org

To learn more about Sophie Corriveau: [biography](#) | [video](#)  
For the other prizewinners, visit the [Prix de la danse de Montréal](#) website.