



MEDIA RELEASE

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ANNUAL MEETING OF THE REGROUPEMENT QUÉBÉCOIS DE LA DANSE
Marc Boivin proud to take over from Anik Bissonnette
as RQD president!

Montreal, November 3, 2010 – At the **26th Annual Meeting** of the Regroupement québécois de la danse (RQD) on October 23 and 24, the general assembly of members elected Marc Boivin—performer, teacher and chair of the Fondation Jean-Pierre Perreault—as their new president. Marc will be taking over from Anik Bissonnette, who served as the RQD’s president from 2004 to 2010.

With over 25 years experience, Marc Boivin is a prodigious dancer with a remarkable artistic sensibility. A talented performer who has graced stages in Quebec, Canada and around the world, he has won frequent praise from critics and the public alike. Passionate about teaching, Marc has been with the contemporary dance school LADMMI since 1987, and regularly teaches in professional training schools and universities in Quebec and Canada. He also choreographs, for performers and young companies, and also as part of his teaching activities. Committed to preserving and sharing our dance legacy, he has chaired the board of the Fondation Jean-Pierre Perreault since 2005. He has been involved in the initiatives of the RQD and other professional associations for a number of years, and sat on the Dance Committee of the Conseil des arts de Montréal between 2005 and 2010.

At a festive cocktail event, the RQD thanked the outgoing president who, over the course of her exceptional six-year term, did much to raise the profile of professional dance in Quebec. Visibly moved, Anik Bissonnette said she had thoroughly enjoyed her time as president and had full confidence in her successor’s ability to rally the dance community at this critical juncture in its evolution. “The community will find in Marc the spokesperson and leader it needs, just a few months from the launch of the Master Plan. It’s a project I’ll continue to follow with great interest!”

At the close of the Sunday workshops, attended by over 75 people, Marc Boivin said he was impressed by the quality of the work, the deep level of reflection and the ideas on how to put the Master Plan into action. “Now’s the time for us to come together; this is a turning point for our community. It is both an honour and a stimulating challenge to make the vision for dance in the Master Plan a reality.” In his new role as president of the RQD, Marc Boivin will enjoy the support of a newly formed board of directors made up of: executive director Susan Alexander (Ballet Divertimento); artistic director Mélanie Demers (Mayday); cultural worker Louise Dubeau; executive assistant, performer and dance instructor Karla Étienne (Compagnie Danse Nyata Nyata); performer Isabelle Gagnon;

performer and teacher Sylvain Lafortune; administrative director Caroline Lussier (Festival TransAmériques); executive and artistic director Isabelle Van Grimde (Van Grimde Corps Secrets); and performer and teacher Jamie Wright.

The 26th Annual Meeting of members showed the RQD and dance community's unwavering commitment in this final stretch of the Grands Chantiers de la danse project. The RQD looks forward to launching its *Master Plan for Professional Dance in Quebec (2011–2021)* on April 29, 2011—International Dance Day!

The Regroupement québécois de la danse is an association that seeks to represent and defend the interests of dance professionals in public and political forums. Founded in 1984, the RQD represents over 500 members, including choreographers, performers, companies, presenters, teachers and other dance professionals across Quebec.

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