



ÉVÈNEMENT QUÉBEC DANSE

22-29 avril 2014

For Immediate Release

A WEEKEND UNDER THE BANNER OF QUÉBEC DANSE!

Montreal, April 25, 2014 – On the eve of the weekend of **April 26-27**, the Regroupement québécois de la danse (RQD) is reminding dance amateurs and lovers that the Québec Dance event is in full swing in some ten cities across Quebec. The weekend program features numerous activities—perfect opportunities for family outings and amazing discoveries!

You can plan your *Québec Danse* agenda right now through the new RQD website, www.quebecdanse.com, or with the **Québec Danse Mobile app**. So as not to miss anything, just connect via your Facebook account and add the activities to your favourites!

IN MONTREAL

In Montreal, a multitude of activities will delight dance enthusiasts of all ages! First of all, there's the Choreographic Trace created by Louise Lecavalier in front of the Salle Wilfrid-Pelletier of Place des Arts. Dare to imitate the footsteps of the great dancer-choreographer, have your picture or video taken, and enter the **#MaTrace contest!**

The wide range of activities include: the public presentation of *Alors on crée?*, featuring some thirty women and adolescents from here and elsewhere in a series of duets led by Louise Bédard at the Circuit-Est Centre chorégraphique; the large-screen projection of *Le Sacre du printemps*, choreographed by Marie Chouinard and performed by 14 dancers from her company, preceded by Anaïs Barbeau-Lavalette's documentary *Marie Chouinard : un regard sur la femme, un regard sur son œuvre* at the maison de la culture Rosemont-La Petite-Patrie; the *BPM (Beats per Movement)* happening at La Puerta Negra presented by flamenco dancer-choreographer Rae Bowhay, open to all percussionist dancers, musicians and rhythm makers; the one-of-a-kind *Atelier Causes / Conséquence – Rachid Ouramdane / L'A (Paris)* at the MAI; the micro-performances of the contemporary skating group Le Patin libre at the Atrium; and the *Babies' Ball* led by Karine Cloutier, in which mothers and babies aged 3 to 12 months come together in an Afro-contemporary dance at the Montreal Museum of Fine Arts.

On Friday, April 25 and Saturday, April 26, UQAM's Master's program in dance will celebrate its 20th anniversary. Several activities are planned over these two days: an historical retrospective, modern ball, seminar-discussion, improvisational workshops, exhibition and much more.

IN THE QUEBEC CITY REGION

A host of activities will also take place at various sites in **Quebec City**: at La Ronde centre chorégraphique, the Grand Théâtre de Québec, Salle Albert-Rousseau, Musée de la civilisation, Studio Libre, Centre Alyne-Label, on the square of the Saint-Roch Church, in the Faubourg Saint-Jean-Baptiste, and at various dance schools. Courses in Argentine tango, flamenco, Celtic dances, gumboot, improvisation and contemporary dance, as well as public rehearsals, are scheduled throughout the weekend. In **Saint-Jean-Port-Joli**, courses in cardio-vascular fitness, pilates, yoga, ballet, creative and contemporary dance, at various levels, will be given during the weekend by teachers from the École de danse Chantal Caron. For complete details, visit the website of the Conseil de la culture de Québec et Chaudière-Appalaches: www.culture-quebec.qc.ca

ELSEWHERE IN QUEBEC

Heading the bill in the **Eastern Townships** is the event *Ici Danse – Vue sur la création chorégraphique en Estrie* at the Centre des arts de la scène Jean-Besré in Sherbrooke, which met with great success last year. The full program is available on the website of the Conseil de la culture de l'Estrie at www.cultureestrie.org.

At the Théâtre Hector-Charland in **L'Assomption**, Daniel Bélanger from Code universel will present his show for adolescents entitled *Ma sœur Alice*.

In **Joliette**, Les Bordéliques are inviting you to attend a public rehearsal of *Blind Date*, which takes an amusing look at the game of seduction and clashing personalities, at the École de danse Symbiose. At the invitation of Julie Pilon, some hundred dancers from various schools in the Lanaudière region and the dance troupe of the Joliette Cégep will surprise pedestrians and merchants in the Place Bourget with *Le vent m'appelle*, a large-scale dance happening.

INTERNATIONAL DANCE DAY

On April 29, some thirty Quebec organizations will celebrate International Dance Day. Among other activities, a joint initiative of the Regroupement québécois de la danse and Circuit-Est centre chorégraphique will invite citizens, as dancers and spectators, to join in a mega **flash mob** on the Esplanade of Place des Arts at 5 p.m. For complete details on these activities in Montreal and Quebec City, consult the [Québec Danse portal](#)!

The RQD is pleased to schedule this 3rd edition of *Québec Danse* during National Dance Week, as part of the Canada-wide J'aime la danse/I Love Dance campaign initiated by the Assemblée canadienne de la danse/Canadian Dance Assembly (ACD-CDA).

ACKNOWLEDGMENTS

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ABOUT RQD

The RQD brings together some 500 dance professionals, promoting their interests in the public and political sectors. Founded in 1984 with the aim of giving Quebec dance a unified voice, the RQD has over the years played a major role in organizing developmental projects for the discipline. The goal of these initiatives is to promote dance in all its forms, enabling it to take root and flourish in all regions of Quebec, and to build bridges between dance professionals, amateurs and enthusiasts.

For its overall activities, the RQD receives the financial support of the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the Conseil québécois des ressources humaines en culture, and Emploi-Québec.

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Source

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