

Communiqué de presse
Pour diffusion immédiate

PAS DE DANSE, PAS DE VIE!
5th Edition: Dance on View!

Montreal, April 14, 2010. The Regroupement québécois de la danse (RQD) is inviting citizens to add a bit of dance to their day. Whether you find yourself in a public square or in the privacy of a studio, dance will catch up with you during the 5th Edition of *Pas de danse, pas de vie!*, presented from April 26 to May 2, 2010. **Anik Bissonnette**, President of RQD and spokesperson of the event for the 4th consecutive year, points out that “dance, whether taken in small or large doses, makes you feel fully alive!” And for the first time, she is joined by **Marc Boivin**, nationally renowned performer, teacher and improviser and spokesperson of the 2010 edition of *Trace chorégraphique*.

Leaving their mark

The 30th *Trace chorégraphique* in RQD’s repertoire will be unveiled on April 26 in front of the Conseil des arts de Montréal. Created by the Jean-Pierre Perreault Foundation, this *Trace* comes from a *pas de deux* in *Années de Pèlerinage*, one of the choreographer’s best-known works. Jean-Pierre Perreault, who died in 2002, was RQD’s first president, 25 years ago. A *Trace* is a series of numbered footprints painted on the sidewalk, and this one represents the first *pas de deux* in RQD’s repertoire. At the unveiling, Anik Bissonnette and Marc Boivin will be accompanied by two well-known individuals from the business community: **Michel Leblanc**, President and CEO of the Board of Trade of Metropolitan Montreal, and **Caroline Ménard**, President of the Jeune Chambre de commerce de Montréal. The event will be followed by a cocktail hour, organized with the cooperation of **artsScène Montréal**, so that the artists and business people will have a chance to meet. This edition of *Pas de danse, pas de vie!* will also associate the 29 other *Traces chorégraphiques*, by as many choreographers, with 29 of the City of Montreal’s public artworks. A squad of dancers will bring 5 of the *Traces* to life each day from Monday, April 26 to Friday, April 30, 12:30 am to 5:30 pm. Accompanied by **Gotta Lago**, griot musician, **Ismaël Mouaraki** and **Simon Ampleman** will be accompanied by five other performers who have been asked to pass the torch over the five-day period (**Alexandre Parenteau**, **Geneviève Boulet**, **Roxane Duchesne-Roy**, **Hanako Hoshimi-Caines** and **Gillian Seaward-Boone**). Their mission? To appropriate public artworks, taking them as urban stage sets, with dance, music and words. Follow this urban story told in five different settings to discover and rediscover five magical public artworks.

Giving dance free rein

In the course of the seven-day event, **49 free dance classes** will be given in two dozen Montreal dance schools and studios. There will be classes at every level and for all tastes, whether you are interested in ballet, Indian dance, contemporary dance, Latin dance, or even dance for babies! Let yourself try another way of moving! And classes aren’t enough for learning and communicating dance, books are another way you can take the leap into dance. This is what is proposed by the Vincent Warren Dance Library, which is



holding its great annual sale, and La Grande Bibliothèque, which has a splendid selection of books on dance.

Opening up to dance creation

Take a four-stop excursion into the creative universe of dance on the weekend of May 1. First stop: *la danse, the making of*, at 840 Cherrier Street from 1:00 pm to 5:00 pm, where the artist **Alain Francoeur** will be giving a tour of the dance spaces at L'Agora de la danse and the UQAM Dance Department. As a warmup, your guide will present his 50-minute documentary that will take you through the entire dance creation process. Then, as if to zoom in, he will take you to see two "real dance rehearsals." The first is that of choreographer **Pierre-Paul Savoie**, who is working on a new creation inspired by Jacques Prévert's *Contes pour enfants pas sages*, a project of the dance companies PPS Danse and Chartier Danse. Then choreographer **Sylvain Émard** will take you into the heart of his *Très Grand Continental*, a dance for a hundred amateurs and professionals that will be presented at the upcoming Festival TransAmériques. Finally, the last event of the afternoon will be a chance for artists and the public to get to know each other better at the café-bar at L'Agora de la danse.

Second stop: On Saturday evening, from 8:00 pm to midnight at the Darling Foundry, for the **Nuit de la Création**, an original idea from the Bordeaux Conservatory in France that is being presented by the **LADMMI** school of contemporary dance and the **Faculty of Music** of the **University of Montreal**. Fall under a spell as dance and music intermingle and intertwine in an environment pulsing with a new generation of dancers, instrumentalists and composers.

Third stop: Sunday afternoon, from 1:00 pm to 3:00 pm, at Tangente. Jump into the heart of the subject with various artists and trainers who have been asked to discuss dance research, creation and transmission. This meeting is part of the **Recommandation 63** event, initiated by **Normand Marcy**.

The final stop, at 4:00 pm, is at Place Gérald-Godin at the Mont-Royal subway station, where dance takes to the street in the manner of **Katya Montaignac** and her ODNI.mp3. Be surprised by this *Objet Dansant Non Identifié*, in which a swarm of young dancers, following instructions given on an mp3, slip among passersby and brush against the sidewalks as they drop fragments of dance.

For more information on *Pas de danse, pas de vie!* activities, consult the event's site at pasedansepasdevie.com, call 514 849-4003, extension 222, or join our Facebook group! The official pamphlet on the event is available in many Montreal centres of art dissemination as well as activity locations.

In Quebec City, under the title *À pied levé... dansez!*, performers, choreographers and instructors will be presenting a program of varied activities on April 25, 2010. The event is being coordinated by the dance table of the Conseil de la culture des régions de Québec et de Chaudière-Appalaches. For more information, please consult the Internet site: www.culture-quebec.qc.ca/jidanse.



Regroupement québécois de la danse

Founded in 1984, the Regroupement québécois de la danse (RQD) is a nonprofit provincial association with over 500 professional members active in all sectors of dance. RQD advocates for and defends the interests of all professional dance practitioners on public and political issues at the local and national levels. RQD is proud of the exceptional level of participation by dance artists in this latest edition of *Pas de danse, pas de vie!* and would like to thank all the partners that have made it possible.

- 30 -

SOURCE :

Regroupement québécois de la danse

Judith Lessard Bérubé

Coordinator - Communications and Events

514 849-4003, poste 225

info@quebecdanse.org

Press Relations

Communications Lise Raymond

450 640-0500

info@clraymond.com

