

Carol Prieur, winner of the Prix du RQD – Interprète 2014

Montreal, December 3, 2014 – The Regroupement québécois de la danse (RQD) and Caisse de la Culture are delighted to award the first-ever Prix du RQD – Interprète to Carol Prieur, an iconic dancer with the Compagnie Marie Chouinard who has built a solid reputation both at home and abroad. The \$10,000 prize was presented during the awards ceremony held by Les Prix de la danse de Montréal (PDM) at Place des Arts.



This year, RQD called on the PDM jury to select the prizewinner. Carol Prieur was an obvious choice, given her exceptional stage presence, extraordinary strength and profound understanding of the body and the works she dances. “The prize celebrates the unparalleled virtuosity of Carol Prieur and her rigorous artistic approach. It also recognizes her tireless commitment and immense generosity to the dance community and to the discipline as a whole,” says RQD’s executive director, Lorraine Hébert.

The Prix du RQD – Interprète is being awarded for the first time this year as part of RQD’s 30th anniversary celebrations. The prize is the concrete expression of a long-held desire to publicly recognize the performers who connect with audiences, and through whom dance takes form and comes to life on stage.

Carol Prieur said she was surprised and slightly self-conscious about receiving the prize: “Montreal has so many great performers. There are so many incredible people here who have inspired me and given me wings. These amazing performers give generously and honestly. They give their all on stage; what they experience is very real.” Many would say these words apply equally well to the exceptional artist herself. Since Carol Prieur is currently on tour in France, her mother Nancy Prieur, accompanied by performer and teacher Linda Rabin, accepted the prize on her behalf.

The creation of this prize was made possible through the financial contribution of RQD, the Caisse de la Culture – a proud supporter of dance for many years – and a private donor.

To learn more about Carol Prieur: [biography](#) + [video](#).

About RQD

RQD represents over 500 dance professionals, defending their interests in both the public and political arenas. Founded in 1984 to give Quebec dance a common voice, RQD has come to play a leading role in carrying out long-term development projects for the discipline. These projects are aimed at promoting dance in all its expressions, strengthening and expanding the discipline across Quebec, and fostering ties among professionals, amateurs and lovers of dance.

RQD receives financial support from the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, Compétence Culture and Emploi-Québec.

About the Caisse de la Culture

Founded in 1994, the Caisse de la Culture seeks to give artists, artisans, creators and cultural organizations the means to cultivate their talents and fulfil their aspirations. Since its inception, the Caisse de la Culture has experienced remarkable growth, thanks to the support of its members. Thousands of self-employed workers and companies in the cultural milieu have made it their main financial institution. At the Caisse de la Culture, we understand your situation and speak your language.

Source:

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