



## REGROUPEMENT QUÉBÉCOIS DE LA DANSE MEMBERSHIP POLICY

*The RQD membership policy is based on the general admission criteria of the following arts councils: Conseil des arts de Montréal, Conseil des arts et des lettres du Québec and the Canada Council for the Arts. The RQD Board of Directors unanimously adopted the policy on May 19, 2011.*

There are three categories of members within the RQD:

1. Professional individual member (p.1)
2. Professional corporate member (p.5)
3. Associate member (p.7)

**Each member must fulfil both the general and specific conditions of admissibility specified under each category and provide the required documentation.**

### **1. PROFESSIONAL INDIVIDUAL MEMBER**

All dance artists – in creation or repertory – working in a professional context recognized by peers, practicing their art at their own expense or for monetary compensation.

Cultural workers working in a professional context recognized by peers, for monetary compensation.

#### **GENERAL CONDITIONS OF ADMISSIBILITY**

- Must be a Canadian citizen or permanent resident or have a work permit (student and tourist visas are not recognized)
- Must hold a diploma in dance or a pertinent field, or have a training that is considered equivalent\*.
- Must be active in the discipline, that is to say that dancing, choreographing, teaching, rehearsal directing, research/writing, musical accompaniment, designing for dance or working in administration, management, production, promotion or as a technician in **dance** is the candidate's **principle professional activity**.

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\* To evaluate equivalence, the candidate must provide a detailed dossier of his or her training. The RQD will convene a committee of peers with the appropriate expertise to examine the membership request.

## **SPECIFIC CONDITIONS OF ADMISSIBILITY (according to professional activity)**

### **1.1 Dancer/interpreter**

To become a member as a dancer/interpreter, the individual must:

- Have a minimum of two years of experience in a professional context recognized by peers (work contracts; activities as an interpreter; having obtained arts grants or subsidies).

**And,**

- Have participated in at least **ten** paid performances since the beginning of her or his professional career (pedagogical or corporate contexts are not recognised).

**Or,**

- Have been a salaried employee in a professional dance company for at least one year (internships and apprenticeships are not recognised).

### **Required documentation**

For an initial membership or for a change in status (from associate member to professional individual member):

- A detailed CV containing the following information: training; employers; activities (nature, dates and length); titles of dance shows; number of hours worked; production and presentation contexts.
- A copy of a Diploma or Attestation of Collegial Studies in dance, or a detailed dossier of training\*.
- Copies of contracts or letters of agreement confirming at least ten performances.
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

For a change in activity (from any other principle activity to that of interpreter):

- An updated CV.
- Copies of contracts or letters of agreement (confirming at least ten performances).
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

### **1.2 Choreographer**

To become a member as a choreographer, the individual must:

- Have a minimum of two years experience in a professional context recognized by peers (work contracts; activity in creation or production; having obtained arts grants or subsidies).
- Have choreographed two works presented in a professional context recognized by peers. Paid professional artists must have performed the choreographic works.

### **Required documentation**

For an initial membership or for a change in status (from associate member to professional individual member):

- A detailed CV including the following information: training, titles and length of works, dates and venues of presentations, production and presentation contexts.
- A copy of a Diploma or Attestation of Collegial Studies in dance, or a detailed dossier of training\*.
- Copies of contracts or letters of agreement confirming at least two choreographic works.

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- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

For a change in activity (from any other principle activity to that of choreographer):

- An updated CV.
- Copies of contracts or letters of agreement (confirming at least ten performances).
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

### **1.3 Rehearsal director**

The RQD will convene a committee of peers with appropriate expertise to examine the membership application of a rehearsal director.

#### **Required documentation**

For an initial membership or for a change in status (from associate member to professional individual member):

- A detailed CV including the following information: training, employers, activities (nature, dates and length).
- A copy of a Diploma or Attestation of Collegial Studies in dance, or a detailed dossier of training\*.
- Copies of contracts or letters of agreement.
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

For a change in activity (from any other principle activity to that of rehearsal director):

- An updated CV.
- Copies of contracts or letters of agreement (confirming at least ten performances).
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

### **1.4 Teacher – researcher – designer – musician/accompanist – cultural worker**

To become a member as a teacher, researcher (ex: specialized journalist), designer working in dance (ex: video, lighting, costume, or set designer, composer, etc.), musician accompanist or cultural worker, the individual must:

- Have a minimum of two years of experience in a professional context recognized by peers (work contracts or remunerated services between the individual and dance sector organisations).

#### **Required documentation**

For an initial membership or for a change in status (from associate member to professional individual member):

- A detailed CV including the following information: training, employers, nature, numbers of hours worked.
- Copies of contracts or letters of agreement.
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

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\* To evaluate equivalence, the candidate must provide a detailed dossier of his or her training. The RQD will convene a committee of peers with the appropriate expertise to examine the membership request.

For a change in activity (from one principle activity to a new one, either teacher, researcher, designer, musician/accompanist, or cultural worker):

- An updated CV.
- Copies of contracts or letters of agreement (confirming at least ten performances).
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

### **RIGHTS**

- Participation in all RQD activities.
- Enjoy the discounts offered to RQD members.
- Receive notice of convocation to general meetings of members, attend and exercise the right to vote.
- Be eligible for a position as administrator on the RQD Board of Directors.

### **ANNUAL FEE**

\$75 before September 1, 2011

\$90 after September 1, 2011

A \$15 fee will be charged for the replacement of NSF cheques.

## **2. PROFESSIONAL CORPORATE MEMBER**

Any corporation, organisation, company or school working in dance – in creation or repertory - in a professional context, addressing dance professionals.

Each professional corporate member designates two individuals as delegates. In the case of companies, schools and specialized presenters, the artistic or pedagogical director must be one of these delegates.

### **GENERAL CONDITIONS OF ADMISSIBILITY**

- Must be a legally constituted corporate body in virtue of the provincial or federal law.
- Must be recognized by its peers.
- Must be supported by at least one granting body for its regular activities (creation, production, presentation, services, teaching).

### **SPECIFIC CONDITIONS OF ADMISSIBILITY**

#### **1.1 Company**

To become a member as a company, the corporation must:

- Have been created essentially to produce and present performances. Companies must not present free of charge the majority of its activities, and must engage professional paid artists.

#### **Required documentation**

- A copy of the 2009-2010 financial statements.
- A resolution from the board of directors designating the two delegates.
- A copy of the letters patent and general regulations of the corporation (only on the initial membership application or if they have undergone modifications).
- An overview of the activities of the organisation (only on the initial membership application).

#### **1.2 Dance school**

To become a member as a dance school, the corporation must:

- Offer an initial training at a superior level and be recognized by the Ministère de l'Éducation, Loisir et Sport (MELS) and/or by the Ministère de la Culture, des Communications et de la Condition féminine (MCCCF).

#### **Required documentation**

- An attestation of the number of students registered.
- A resolution from the board of directors designating the two delegates.
- A copy of the letters patent and general regulations of the corporation (only on the initial membership application or if they have undergone modifications).

#### **1.3 Service organisation**

To become a member as a service organisation, the corporation must:

- Offer services to dance professionals, collectives or companies.
- Contribute significantly through their activities and services to the professional dance milieu.

#### **Required documentation**

- A copy of the 2009-2010 financial statements.
- A resolution from the board of directors designating the two delegates.

- A copy of the letters patent and general regulations of the corporation (only on the initial membership application or if they have undergone modifications).
- An overview of the activities of the organisation (only on the initial membership application).

#### **1.4 Presenter**

To become a member as a presenter, the corporation must:

- Present dance works, the majority of which must not be free of charge. The performances must engage professional paid artists.

#### **Required documentation**

- A copy of the 2009-2010 financial statements.
- A resolution from the board of directors designating the two delegates.
- A copy of the letters patent and general regulations of the corporation (only on the initial membership application or if they have undergone modifications).
- An overview of the activities of the organisation (only on the initial membership application).

#### **RIGHTS**

- The two delegates may:
  - Participate in all the RQD activities and enjoy the discounts offered to RQD members.
  - Receive notices of convocation to the general meetings of members, attend and exercise their right to vote.
- Only one delegate can be eligible to a position of administrator on the RQD Board of Directors.

#### **ANNUAL FEE**

- Companies and presenters: 0.13% of the annual budget of the preceding year (minimum of \$160 / maximum \$4500)
- Schools: \$10 per student
- Service organisations: \$200

A \$15 fee will be charged for the replacement of NSF cheques.

### 3. ASSOCIATE MEMBER

Any dance artist and cultural worker having **less than two years** professional experience in the sector.

#### CONDITIONS OF ADMISSIBILITY

To become an associate member, the individual must:

- Be a Canadian citizen or permanent resident or have a work permit (student and tourist visas are not recognized)
- Be active in the discipline, that is to say that dancing, choreographing, teaching, rehearsal directing, research (ex: specialized journalist), musical accompaniment, designing for dance (ex: set, costume, video, lighting design, composition, etc.), or working in administration, management, production, promotion or as a technician in **dance** is the candidate's **principle professional activity**.
- Hold a diploma in dance or a pertinent field, or have completed a training that is considered equivalent within the previous two years.

**Or,**

- Hold a diploma in dance or a pertinent field, or have completed a training that is considered equivalent before the previous two years, but have not accumulated enough professional experiences allowing for professional membership.

#### Required documentation

For an initial membership:

- A detailed CV including the following information: training (context, teachers, dates and length of activities, including workshops and internships); professional activities (employers, nature of employment, dates and length of activities); choreographic activities (titles of works, production and presentation contexts).
- Copy of diploma, Attestation of Collegial Studies in dance or a pertinent field, or a detailed dossier of training\*.
- Copies of contracts or letters of agreement.
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

For a change in activity (from one principle activity to a new one, either teacher, researcher, designer, musician/accompanist, or cultural worker):

- An updated CV.
- Copies of contracts or letters of agreement (confirming at least ten performances).
- For individuals without Canadian citizenship, a copy of his or her work permit or permanent residency card.

#### RIGHTS

- Participate in all RQD activities.
- Enjoy discounts offered to RQD members.
- Receive notices of convocation to the general meetings of members and attend. This category of membership does not have the right to vote and is not admissible to a position as administrator on the Board of Directors.

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\* To evaluate equivalence, the candidate must provide a detailed dossier of his or her training. The RQD will convene a committee of peers with the appropriate expertise to examine the membership request.

**ANNUAL FEE**

\$55 before September 1, 2011

\$70 after September 1, 2011

A \$15 fee will be charged for the replacement of NSF cheques.

**For more information, please contact Coralie Muroi:  
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